

# Super Mario Bros.

Arr. Shinobu Amayake &  
A. Scott Fulkerson

Marine Waltz

Comp. Koji Kondo

**A**

$\text{♩} = 200$

Flute

B $\flat$  Clarinet

B $\flat$  Bass Clarinet

Horn in F I

Horn in F II

B $\flat$  Trumpet I, II

B $\flat$  Trumpet III

Baritone Horn

Violin I

Violin II, III

Viola I, II

Violoncello

Contrabass

Fl.

B♭ Cl.

B♭ B. Cl.

F Hn. I

F Hn. II

B♭ Tpt. I,II

B♭ Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

14

Fl.

Bb Cl.

Bb B. Cl.

F Hn. I

F Hn. II

Bb Tpt. I,II

Bb Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

21

Fl.

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

F Hn. I

F Hn. II

B<sub>b</sub> Tpt. I,II

B<sub>b</sub> Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

**B**  $\text{♩} = 226$

Fl.

B♭ Cl.

B♭ B. Cl.

F Hn. I

F Hn. II

B♭ Tpt. I,II

B♭ Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

mp

mp cresc.

mp cresc.

mp cresc.

36

Fl. *f* *mf*

B♭ Cl. *f* *mf*

B♭ B. Cl. *f* *mf*

F Hn. I *f*

F Hn. II *f* *mf*

B♭ Tpt. I,II *f* *mf*

B♭ Tpt. III *f* *mf*

Bar. Hn. *f* *mf*

Vln. I *f* *mf*

Vln. II,III *f* *mf*

Vla. I,II *f* *mf*

Vc. *f* *mf*

Cb. *f* *mf*

43

Fl.

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

F Hn. I

F Hn. II

B<sub>b</sub> Tpt. I,II

B<sub>b</sub> Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

50

Fl.

B♭ Cl.

B♭ B. Cl.

F Hn. I

F Hn. II

B♭ Tpt. I,II

B♭ Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

58  $\text{♩} = 125$

Fl.

B<sub>b</sub> Cl.

B<sub>b</sub> B. Cl.

F Hn. I

F Hn. II

B<sub>b</sub> Tpt. I,II

B<sub>b</sub> Tpt. III

Bar. Hn.

Vln. I

Vln. II,III

Vla. I,II

Vc.

Cb.

Musical score for orchestra and woodwind quintet, page 11, measure 65. The score is arranged in two staves. The top staff contains Flute (Fl.), Bassoon (Bb Cl.), and Bassoon (Bb B. Cl.). The bottom staff contains Flute (F Hn. I), Flute (F Hn. II), Bassoon (Bb Tpt. I,II), Bassoon (Bb Tpt. III), Bassoon (Bar. Hn.), Violin (Vln. I), Violin (Vln. II,III), Cello (Vla. I,II), Double Bass (Vc.), and Double Bass (Cb.). The score consists of a series of vertical bars, each representing a note. The notes are primarily quarter notes, with some eighth and sixteenth notes. The bassoon parts (Bb B. Cl., Bb Tpt. I,II, Bb Tpt. III, Bar. Hn., Vla. I,II, Vc., Cb.) play sustained notes throughout the measure. The woodwind quintet parts (Fl., Bb Cl., F Hn. I, F Hn. II, Vln. I, Vln. II,III) play eighth and sixteenth note patterns.